

CEMCA




**COMMUNITY
RADIO VIDEO
CHALLENGE** **2022**



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About CEMCA

In response to the needs expressed by the Commonwealth countries of the Asian region for a more effective use of educational media resources for Distance Education, the Commonwealth of Learning (COL) established the Commonwealth Educational Media Centre for Asia (CEMCA) in 1994. CEMCA, under a host country agreement signed between COL and Government of India (GoI) in 1998, has its headquarters in New Delhi. The GoI notified CEMCA as a diplomatic mission under section 3 of the United Nations (privileges and immunities) Act, 1947 (46 of 1947) vide The Gazette of India, Extraordinary, Part II, Section 3, Sub-section (ii) dated 10 February 2000.

The strategic objective of CEMCA is to promote co-operation and collaboration in the use of electronic media resources for distance education.

Vision

To be the foremost agency in Commonwealth Asia that promotes media-enabled learning for development.

Mission

To assist governments and institutions to expand the scale, efficiency and quality of learning by using multiple media in open, distance and technology-enhanced learning.

About UNESCO

UNESCO is the United Nations Educational, Scientific and Cultural Organization. It seeks to build peace through international cooperation in education, sciences and culture. UNESCO's programmes contribute to the achievement of the Sustainable Development Goals defined in the 2030 Agenda, adopted by the UN General Assembly in 2015.

In this spirit, UNESCO develops educational tools to help people live as global citizens free of hate and intolerance. UNESCO works to ensure that every child and every citizen has access to quality education. By promoting cultural heritage and the equal dignity of all cultures, UNESCO strengthens the bonds between nations. UNESCO fosters scientific programmes and policies as platforms for development and cooperation. UNESCO stands up for freedom of expression, as a fundamental right and a key condition for democracy and development. As a laboratory of ideas, UNESCO helps countries to adopt international standards and manages programmes that foster the free flow of ideas and the exchange of knowledge.

The UNESCO New Delhi Office is mandated to cover six countries in South Asia - Bangladesh, Bhutan, India, Maldives, Nepal and Sri Lanka.



Community Radio Video Challenge 2022

Background

The Community Radio Video Challenge (CRVC) is a joint initiative of the Commonwealth Educational Media Centre for Asia (CEMCA) and United Nations Educational, Scientific and Cultural Organization (UNESCO), New Delhi, to engage the Indian youth in Community Radio (CR) and promote understanding and importance of CR as an alternative media for community's self-expression, learning and development.

CEMCA has been working to promote the use of CR in learning for development since 2006. CEMCA has organized more than 50 workshops in the past to create awareness about CR. UNESCO also recognizes that the presence of CR is a sign of media pluralism, diversity of content, and the representation of a society's different groups and interests. CR encourages open dialogue, local transparency and a voice to the voiceless. UNESCO's CR initiatives have focused on: (a) policy development to promote a free and open environment for CR; (b) empowering community members to publicly express opinion, debate issues, act as citizen journalists, and become producers of media content; and (c) encouraging technological innovation in the CR space. The UNESCO's International Programme for the Development of Communication (IPDC) has been promoting the use and establishment of low-cost media, including CR stations for the past several years.

CEMCA and UNESCO has been conducting Community Radio Video Challenge (CRVC) for learners (of any discipline) below the age of 25 years for the past 8 years. The following is the list of themes covered so far:-

Year	Theme
CRVC 2014	Why Community Radio Matters?
CRVC 2015	Citizen's Voices, Empowering Societies
CRVC 2016	Addressing Disasters, Saving Lives
CRVC 2017	Community Radio for Sustainable Development
CRVC 2018	Community Radio for Women Empowerment
CRVC 2019	Community Radio for Climate Action
CRVC 2020	Community Radio: Changing Lives
CRVC 2021	Community Radio for Healthy Communities

The competition gives students an opportunity to showcase the potential of Community Radios through the art of filmmaking.

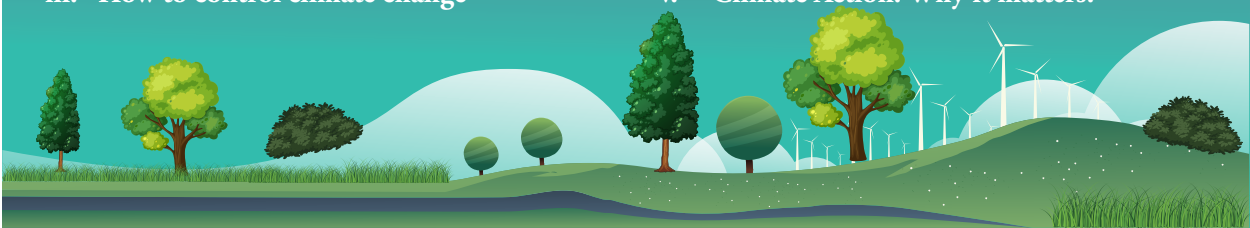
CRVC 2022

CEMCA, in collaboration with UNESCO New Delhi, planned to conduct its ninth edition of Community Radio Video Challenge.

The theme for CRVC 2022 was Sustainable Development Goal No. 13 “Climate Action: Climate change for Sustainable Development”, which is further divided into sub-themes.

The sub-themes are:

- i. Climate change is causing disaster
- ii. Risks and impact of climate change
- iii. How to control climate change
- iv. Climate change adaptation measures that we can do everyday
- v. Climate Action: Why it matters?



About the Theme

Climate change is affecting every country on every continent. It is disrupting national economies and affecting lives. Weather patterns are changing, sea levels are rising, and weather events are becoming more extreme. Although greenhouse gas emissions are projected to drop about 6 per cent in 2020 due to travel bans and economic slowdowns resulting from the COVID-19 pandemic, this improvement is only temporary. Climate change is not on pause. Once the global economy begins to recover from the pandemic, emissions are expected to return to higher levels. Saving lives and livelihoods requires urgent action to address both the pandemic and the climate emergency.

Community Radio is responsible for effective changes in people’s lives, especially in the remote, rural areas of the country. It can touch and transform the lives of the community. Community Radio can usher in change at the deepest level. It transcends the aspect of entertainment to become a part of people’s daily.

Community Radio can be very effective tool to achieve the climate positive action. Community Radio has a unique and relatively unexplored role within the country to strengthen the capacity among grassroot level community to combat the climate change and its impact. A conversation through community radio by sharing the stories of local people, reaching people in different ways and strengthening the voices within neighbourhoods can be an important media to reach the sustainable development goal: Climate Change. Community radio stations are often embedded within local communities, and being part of an active and connected community is a key enabler and has an influence on the wider social determinants of environment.



Many Community Radios in the country are already making a great effort in the rural areas by affecting great changes in many fields. People are being trained in variety of skills; Community Radios, because of their very nature of being a medium of the people, by the people and for the people, are empowering the communities in skills, education, agriculture, health sector and also related to disaster management.

By choosing this theme for the 9th CRVC, we wish to bring out true stories of successes and / or fictional stories of how Community Radios can play a role in bringing changes in the lives of people in terms of climate action.

Short films on the mentioned topic were invited from students of any discipline. Entries could be in any language but must have English subtitles. The acceptable entries were evaluated by a distinguished jury. The winning films will receive awards and the filmmakers will be felicitated at a ceremony organized by CEMCA in collaboration with UNESCO New Delhi. In addition to this all the **award winners (maximum 2 from one team) and total 30 participating student filmmakers**, on first come first serve basis will get an opportunity to participate in a **One day workshop on “Documentary Filmmaking” free of cost, organized by CEMCA in collaboration with UNESCO New Delhi.**

The length of the film submitted for the competition were between 3 minutes to 5 minutes in duration. The film were in different language. Films in any language other than English had proper English subtitles.

Proposed Dates

● Announcement:	25 th November, 2021
● Last date for submission online:	15 th February, 2022
● Last date for receipt of documentation at CEMCA:	21 st February, 2022
● Jury Meeting (tentative):	22 nd February, 2022
● Announcement of award winners:	23 rd February, 2022
● Workshop on Documentary Film-Making:	12 th April, 2022
● Film Screening & Distribution of Awards:	13 th April, 2022

The films were judged based on the following guidelines/criteria for award

- 25 points: Overall impact (persuasive, informational, educational)
- 25 points: Originality and creativity (concepts, ideas, format)
- 25 points: Relevance and clarity of message
- 25 points: Technical proficiency and quality



List of Jury Members

Prof. Ashok Ogra

Advisor
Apeejay Group of Institutions
New Delhi

Ms. Priyamvada

Managing Editor
Niyogi Publishing
New Delhi

Dr. Sunil Mehru

Joint Director
Consortium for Educational Communication
New Delhi

Ms. Rama Dwivedi

Associate Project Officer
Communication and Information
UNESCO, New Delhi

Mr. Dhiranjan Malvey

Ex. BBC and Doordarshan
New Delhi

Ms. Mrridu Tripathi

Noted TV Anchor, New Delhi

Dr. Kalpana Singh

Professor & Education Consultant, New Delhi

Awards

There are eight awards for the competition as follows:

- One 1st Prize - INR 50,000
- One 2nd Prize - INR 30,000
- One 3rd Prize - INR 20,000
- Five Special Recognitions - INR 10,000
- Participation certificate for all accepted films



Award Winners



First Prize: Citation and cash award of INR 50,000

Applicant Name: Raymond Samuel Noronha

Applicant Institute: Muybridge Film School, Chennai, Tamilnadu

Video Title: Beauty Endangered

Description of the Short Film

This film showcases the related ecological issues and possible action to preserve this paradisiac location. Global warming along with the phenomenon of soil settling probably due to the disintegration of vegetation below the surface layer of soil may have caused this situation. Local people believe that the tsunami of 2004 could have triggered this disaster. However, there is no scientific evidence to support this view.

Second Prize: Citation and cash award of INR 30,000

Applicant Name: Samruddhi Dahiwale

Applicant Institute: D.Y. Patil International University, Pune, Maharashtra

Video Title: Ninety Four.Seven



Description of the Short Film

This film showcases the importance about how its important to keep yourself updated from time to time through one of the most crucial media source which is Community Radio. This Community Radio Channel No. 94.7 helps the village boy to save his harvested crop on time through the NEWS received from channel of a predicted storm approaching their village.



Third Prize: Citation and cash award of INR 20,000

Applicant Name: Aseem Mohammed K P, Muhammed Swalih P K and Muhammed Nashid

Applicant Institute: Sullamussalam Science College, Areekode

Video Title: Mattam (Change)



Description of the Short Film

This film showcases that our actions can lead to drastic climatic changes. The most fruitful way of tackling these climatic changes will be by bringing Sustainable Development plans into the larger picture. This short film throws light on the effects and remedies of climatic change.



Special Recognition 1st Prize: Citation and cash award of INR 10,000

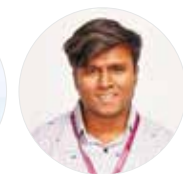
Applicant Name: Rohit Gupta

Applicant Institute: Craft Film School, New Delhi

Video Title: Slash, Pick, Burn

Description of the Short Film

This film showcases how a change can be brought through community radio. During winters I notice guards in my and other societies often involving themselves in activities that are harmful to their health like smoking cheap cigarettes, burning wood, plastic or any other combustible stuff to keep themselves warm in winter and this happens almost everywhere and individuals living their seem to ignore it. So I decided to make a film highlighting problems of the security guards and how through community radio a change can be brought into their lives.”



Special Recognition 2nd Prize: Citation and cash award of INR 10,000

Applicant Name: Rishab Prasoon, Sakthi Sneha R, Sandeep Leo, Preetha S, Siya Khandelwal, Rahul B and Ananya R

Applicant Institute: Kumaraguru College of Liberal Arts and Science

Video Title: Avani



Description of the Short Film

This film showcases the importance of community radio in bringing awareness on climate change and its impact. The story revolves around a community radio station remembering the efforts of Sunderlal Bahuguna and his 'Chipko' movement resulting in action among the youth.



Special Recognition 3rd Prize: Citation and cash award of INR 10,000

Applicant Name: Shivani Yadav, Ishita Mishra, Minakshi Tomar, Priya Khurana and Aviral Bisht

Applicant Institute: Govind Ballabh Pant University of Agriculture and Technology, Pantnagar, Uttarakhand

Video Title: Mumkin Hai (It is possible)

Description of the Short Film

This film made by the students of GBPUAT showcases the efforts of a progressive farm woman Sushila, who regularly listens to radio and tries her best to make the villagers aware about the ill-effects of climate change. She tells them what she heard on the community radio station of Pantnagar about climate change, its effects and mitigation strategies. Earlier the villagers do not listen to her, but in the end they all join hands giving the message that "If we all together make little efforts, then it is possible to combat climate change".



Special Recognition 4th Prize: Citation and cash award of INR 10,000

Applicant Name: Ashmita Chauhan, Janvi Kochar, Tripti Kholia, Varun Raj, Asit Subhrajit, Ayush Dhoundiyal and Lalit singh

Applicant Institute: Govind Bhallabh Pant University of Agriculture and Technology, Pantnagar, Uttarakhand

Video Title: Jaadu Ka Pitara



Description of the Short Film

This film showcases how the lives of people are getting affected by increasing air pollution. It's a story of an old lady in the village who suffers from health issues due to the environmental pollution. The cause of it is WE, the humans who carry out different harmful activities in their day-to-day life. There is a need to come one step forward and make some changes so that we can improve the health of the future generation and let them not suffer and bear the consequences.



Special Recognition 5th Prize: Citation and cash award of INR 10,000

Applicant Name: R. Hariharan

Applicant Institute: J.P. College of Arts and Science, Tamilnadu

Video Title: The Hole

Description of the Short Film

This film showcases the seriousness of our depleting environment in the present day. It makes the audience aware that the present generation do not have much knowledge regarding the hole that lies in the ozone layer and the effect it had on the human race. This film is centred around a serious conversation between a brother and sister where the brother demonstrates the dangers of the hole in ozone layer and the way it has changed life for the living beings on earth. This simple conversation changes the heart and mind of the little sister as she goes on to plant a sampling for the betterment of the world.

Merit Certificate

Applicant Name: S. Sherin Phelix

Applicant Institute: J.P. College of Arts and Science

Video Title: Vidiyal



Description of the Short Film

The title Vidiyal means a new dawn. This film sheds light on the fact that, even when there seems no way through the difficulties, the world is facing due to global warming, there is an alternative way to continue standing strong even in the midst of the challenging environmental changes. It also makes the audience aware of the difficulties farmers face in this changing world and how they lack support to flourish in their well being. It ends with a moral that would move the hearts of the audience to support their farmers and start doing things in a new perspective to survive these difficult times.



Other Accepted Entries

Applicant Name	Institute	Class	Video_url
Kashyap Kulkarni ☎ 8106536341 ✉ kashyap2195@gmail.com	Annapurna College of Film and Media	MA in Film and Media	https://youtu.be/1OFTW0ihImU
Naresh Sinha	IANS		
Khushi Agarwal ☎ 9348611630 ✉ akhushi2703@gmail.com	Birla Global University	UG, First Year	https://youtu.be/-D_Np-3dVBQ
Mohammad Sayeeb Wani ☎ 7006134526 ✉ Wanisayeeb@gmail.com	Amar Singh College, Srinagar	BA, (2nd Semester)	https://youtu.be/t4nhWKvEN7Q
Divyansh Rawat ☎ 8448047615 ✉ divyanshrawat99@gmail.com	Delhi Metropolitan Education	BA, (JMC)	https://vimeo.com/666412422
Rohit Gupta ☎ 8745985611 ✉ rohitgupta4798@gmail.com	Craft Film School	9/1/2021	https://www.youtube.com/watch?v=FLM6XLMYPdQ
Sumit Barua Chowhury, Pallabi Roy ☎ 6296689983 ✉ sumitbaruachowdhury122017@gmail.com	Trivenidevi Bhalotia College	VI Semester (Mass Communication and Journalism Hons.)	https://youtu.be/bl7Fnc7Lzoc
Deepak Ojha ☎ 9977473716 ✉ dk458italia@Gmail.com	Jiwaji University, Gwalior	BA (Hons) First Year	https://youtu.be/Azk3Q-kmzfM
Shivani Yadav, Ishita Mishra, Minakshi Tomar, Priya Khurana and Aviral Bisht ☎ 8319730757 ✉ shivaniyadav3272@gmail.com	Govind Ballabh Pant University of Agriculture and Technology, Pantnagar	MSc. (Ag.) 2nd Year	https://youtu.be/fQDxRmyNT_8
Ashmita Chauhan, Janvi Kochar, Tripti kholia, Varun Raj, Asit Subharjit, Ayush Dhoundiyal, Lalit Singh ☎ 7579239489 ✉ gappuchauhan08@gmail.com	Govind Bhallabh Pant University of Agriculture and Technology, Pantnagar, US Nagar, Uttarakhand	Masters of Science in Agricultural Extension and Communication	https://youtu.be/aBVskV9ipiE
Sai Arpita Sarangi ☎ 9692797186 ✉ saiarpitasarangii@gmail.com	School of Pharmaceutical Sciences (SPS), SOA DTU	2nd Year	https://drive.google.com/file/d/1EmbJn1eJlogCKrKd0qNUJYX89tSCc7-m/view?usp=drivesdk



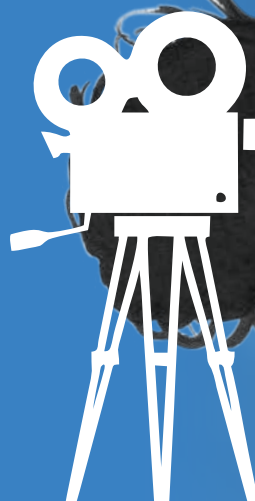
Applicant Name	Institute	Class	Video_url
R. Hariharan ☎ 9994692107 ✉ vinumasscom@gmail.com	J.P. College of Arts and Science, Tamilnadu	3 BSc. Visual Communication	https://drive.google.com/file/d/1J2e2qK54BkXGcDa7RAqWzQZ3HubdsDeO/view?usp=drivesdk
Sherin Phelix ☎ 9842815192 ✉ sherinpandya@gmail.com	J.P. College of Arts and Science	BSc., Visual Communication	https://drive.google.com/file/d/1n4rUeErVpTCp4gkmFaS0ZPdG-rHeVKAx/view?usp=drivesdk
Darshan Narigehalli ☎ 7899856356 ✉ anirudhakumar24@gmail.com	University College of Arts, Tumukuru	BA, Final Year	https://www.youtube.com/watch?v=H5k6zXLTc1w
Samruddhi Kishor Dahiwale ☎ 9890703641 ✉ samruddhi306@gmail.com	D.Y. Patil International University, Pune	BA, Journalism and Mass Communication (BA JMC)	https://youtu.be/nji4d4MgBCK
Dharamdeep Randev ☎ 7988449599 ✉ filmmakerworldart56@gmail.com	Institute of Mass Communication and Media Technology, Kurukshetra	MSc., Mass Communication	https://drive.google.com/file/d/19O9r8iOkJYXuU0XFAmnlBNuG9gK03pGi/view?usp=drivesdk
Dharamdeep Randev ☎ 7988449599 ✉ deeprandevcreations@gmail.com	Institute of Mass Communication and Media Technology, Kurukshetra	MSc., Mass Communication	https://drive.google.com/file/d/1M_JeJNwtzfmoNYLoJunW0ExkJhew-Ar1/view?usp=drivesdk
Nida Fatima ☎ 8279898249 ✉ nidafraza70@gmail.com	Guru Gobind Singh Indraprastha University, New Delhi	MA, Mass Communication	https://www.youtube.com/watch?v=T7IVdYfxfsU
Raymond Samuel Noronha ☎ 9947806715 ✉ visuallyapic@gmail.com	Muybridge Film School	Cinematography	https://youtu.be/zvnJq4Vgs3s
Jishad Muhammed ☎ 8075750697 ✉ muhammedjishad44@gmail.com	AJK MCRC, Jamia Millia Islamia, New Delhi	MA, Mass Communication	https://youtu.be/2sNs5AvJrLw



Applicant Name	Institute	Class	Video_url
Rishab Prasoon ☎ 6379197247 ✉ rishabprasoon1@gmail.com	Kumaraguru College of Liberal Arts and Science	2nd Year	https://youtu.be/eh5ItfGjJ8
Niyash S ☎ 7339211021 ✉ niyashthegame20@gmail.com	Holy Cross College, Trichy-02	MSc. Media & Communication	https://drive.google.com/file/d/1la7ILO2ITMgYe6A1VGkYuSgJ88IG90F1/view?usp=sharing
Aseem Mohammed K P ☎ 8606221264 ✉ aseemkp98@gmail.com	Sullamussalam Science College, Areekode	B.Voc, 2nd Year, Broadcasting Journalism	https://youtu.be/JGe9ui6W3To
Ajeesh ☎ 9400636837 ✉ firstshortfilm123@gmail.com	Educare Institute of Dental	2nd Year	https://youtu.be/pSeXOsiqFi4
Pranjal Tiwari ☎ 9540754116 ✉ 2021211584.saqib@dr.sharda.ac.in	Suno Sharda 90.8 FM. Sharda University	BA (J&MC) Mass Communication	https://drive.google.com/drive/u/1/olders/1rpE7ctQpdnaVBcUCjyRyH_ikzRpGssTL
Bhavika Sisodia ☎ 9428179188 ✉ bsisodia1831@gmail.com	M.B. Patel Science College, Anand, Gujarat	T.Y. BSc.	https://drive.google.com/file/d/1QQpwGqHjffkBcYRuIMZialuDfvGmhXtK/view?usp=sharing
Yuvasri S ☎ 9972585096 ✉ s.yuvasri06@gmail.com	Holy Cross College, Trichy-02	MSc., Media & Communication	https://drive.google.com/file/d/1sSyFOZv0qC9H1DMwLgmZEdR86_EsQVFA/view?usp=sharing
Neelanjana Jana ☎ 8158015603 ✉ neelujana2019@gmail.com	SUM Nursing College, Siksha 'O' Anusandhan Deemed to be University	BSc., Nursing 3rd Year	https://drive.google.com/file/d/1BfTlcVnU9YnH0P6FkMZ4n1Uv1qRA4xDz/view?usp=drivesdk
Anmol Choubey ☎ 9971821444 ✉ anmolchoubey85@gmail.com			
Hari Haran ☎ 9994692107 ✉ hariharan9080652965@gmail.com			https://drive.google.com/file/d/1J2e2qK54BkXGcDa7RAqWzQQ3HubdsDeO/view?usp=drivesdk



Students' Participation



9th

COMMUNITY

VIDEO CONTEST

(Short film Competition)

Theme: "Climate Action: Climate change"

Sub-themes: (i) Climate change is causing disaster (ii) Risks and
(iv) Climate change adaptation measures that we can take



First Prize (1)
₹ 50,000

Second Prize (1)
₹ 30,000

Third Prize (1)
₹ 20,000

Special Recognition (5)
₹ 10,000

● Participation Certificate for all accepted films.

■ Announcement

■ Last Date for Submission

■ Last Date for receipt of documents

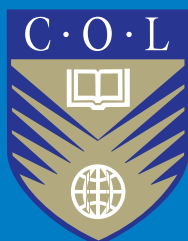
■ at Cemca

■ Jury Meeting (tentative)

■ Announcement of Award winners

■ Film Screening & Distribution

■ Workshop on Documentary Filmmaking



CEMCA

Commonwealth Educational Media Centre for Asia (CEMCA)

7/8, Sarvpriya Vihar, New Delhi - 110016, India Ph.: 011-26537146 / 7 / 8

Email: project@cemca.org Website: www.cemca.org

Participation Invited

COMMUNITY RADIO CHALLENGE

(on Community Radio)

Change for Sustainable Development”

and impact of climate change (iii) How to control climate change
can do everyday (v) Climate Action: Why it matters?

	25th Nov. 2021	■ ■	✓ Maximum 2 entries from any educational institution
	15th Feb. 2022	■ ■	
Registration	21st Feb. 2022	■ ■	✓ Participant must be a student, of any discipline, below the age of 25 years as on 25th November 2021
	22nd Feb. 2022	■ ■	
Winners	23rd Feb. 2022	■ ■	✓ Students can submit their film in mp4 format through pen drives or upload on http://crvc.cemca.org
Announcement of Awards	13th Apr. 2022	■ ■	
Film-Making	12th Apr. 2022	■ ■	✓ For details on rules, regulations and registration please visit www.cemca.org

In Partnership with



unesco

UNESCO New Delhi Cluster Office

1, San Martin Marg, Chanakyapuri, New Delhi-110021

Website: <https://en.unesco.org/fieldoffice/newdelhi>



CEMCA



Invitation

Commonwealth Educational Media Centre for Asia, New Delhi

&

United Nations Educational, Scientific and Cultural Organisation, New Delhi

take the pleasure to
cordially invite you to the

Award Ceremony of

9th Community Radio Video Challenge 2022

Theme

“Climate Action: Climate Change for Sustainable Development”

↔ Time ↔

11:00 a.m. – 12:00 noon

↔ Date ↔

Wednesday, 13 April 2022

↔ Venue ↔

IIC, New Delhi

Prof. Madhu Parhar

Director
CEMCA, New Delhi

Mr. Hezekiel Dlamini

Advisor for Communication and Information
UNESCO, New Delhi

R.S.V.P.

Ms. Monica Sharma

E-mail: msharma@col.org

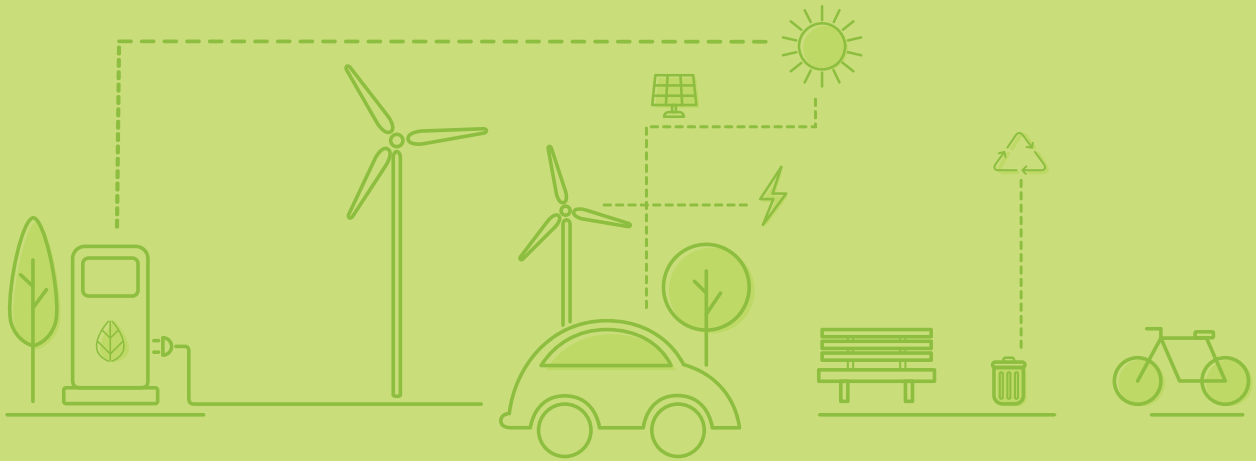
Tel: +91-9971821444



Programme

Timing	Activity
10.00 a.m. – 10.30 a.m.	Registration
10.30 a.m. – 11.00 a.m.	Screening of Winning Documentaries
11.00 a.m. – 11.05 a.m.	Welcome and Opening Remarks Prof. Madhu Parhar Director, CEMCA, New Delhi
11.05 a.m. – 11.10 a.m.	Address by Mr. Hezekiel Dlamini, Advisor for Communication and Information, UNESCO, New Delhi
11.10 a.m. – 11.15 a.m.	Premier of a Promotional Film on Winning Documentaries produced by Rishab Prasoon and Rahul B, Kumaraguru College of Liberal Arts and Science, Coimbatore, Tamilnadu
11.15 a.m. – 11.25 a.m.	Overview of Community Radio Video Challenge Prof. Ashok Ogra, Jury Chairman, CRVC
11.25 a.m. – 11.35 a.m.	Address by Guest of Honour, Prof. K.G. Suresh Vice-Chancellor, Makhanlal Chaturvedi National University of Journalism and Communication Bhopal, Madhya Pradesh
11.35 a.m. – 11.45 a.m.	Address by Chief Guest, Mr. Sanjiv Shankar Joint Secretary (Broadcasting) and CVO Ministry of Information and Broadcasting, GoI, New Delhi
11.45 a.m. – 11.55 a.m.	Presentation of Awards, Felicitation of Awardees and sharing of experience by awardees
11.55 a.m. – 12.00 noon	Vote of Thanks by Mr. T. K. Kaul Head, Admn and Finance, CEMCA
12.00 noon	High Tea





CEMCA

Commonwealth Educational Media Centre for Asia

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Website: www.cemca.org



UNESCO New Delhi Cluster Office

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New Delhi, Delhi 110021

Website: <https://en.unesco.org/fieldoffice/newdelhi>